



NSAL ARIZONA
National Society of Arts & Letters
Supporting young talent in the performing, visual, and literary arts

2025 **MUSIC THEATER** Competition

\$2000 in Awards
for each age division

REQUIREMENTS

The Arizona Chapter of the National Society of Arts & Letters has established an annual Music Theater Competition for young singers ages 16–18 and 19–22. Applicants must demonstrate exceptional talent and strong potential for future success.

ELIGIBILITY

The applicant must:

1. Show proof of age with a copy of a valid driver's license, passport, etc.
2. Be at least 16 years old, but not older than 22 by December 1, 2025
3. Applicants may apply as often as their age allows

REPERTOIRE

Prepare a current, high-quality video of three (3) selections from music theater

- Song Selection #1: pre-1965 (Golden Age of Broadway)
- Song Selection #2: post-1965
- Monologue: 1-minute monologue from a play or musical
- The two songs must be contrasting in style
- Songs and monologue must be performed by memory
- Total time: 10 minutes
- Individual selections may not be edited nor acoustically enhanced
- Performer must be clearly visible

SUBMISSION

1. Application
 - Complete the online application via the Google form link:
<https://forms.gle/pJjN7o9VAjXkeNUp9>
 - You do not need a gmail account to complete/submit this form
 - In the application, be clear about your commitment to a vocal career
 - Specify your plans for further study or other specific training
2. Video
 - Upload your completed videos to YouTube
 - Identify yourself by name only
 - List your song titles and shows in the video description
 - You may submit one video with all 3 selections or three separate videos
3. Email to jeremyaye@me.com (subject heading: NSAL MT Competition)
 - Copy of your ID with proof of age
 - URL link to your YouTube video(s)
 - Headshot (not required, yet appreciated if you have one)

Application Deadline is December 1, 2025, and notification of awards will be emailed shortly thereafter. The NSAL *Arts in the Afternoon* event will be held in January 2026, and winners may be invited to perform.

DEADLINE: December 1, 2025

Competition Chair: Jeremy Aye

jeremyaye@me.com

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